

What its going on with this tune?



Print and fill out this worksheet. The goal: to expand your consciousness and enjoyment of the music you are learning.

TITLE OF TUNE:

When learning a new tune, ask yourself the following questions:

What is the form (reel, jig, waltz, etc.) of this tune or song?

What is the arrangement (AABB, verse/chorus/bridge)?

What genre (Irish, old-time, etc.) is it?

Who is the performer? What defines their style?

Can you tell what scale the tune is in?
Is it major or minor or both?

What different instruments can you hear in the tune?

Is the tune part of a medley or set?
If so, listen carefully to the transitions.

How familiar are you with this tune?
Can you connect the title and the melody?

How does it make you feel?

Thinking about the music can deepen your experience of both listening and playing. But don't get too caught up in analysis! If answering these questions sounds boring to you then don't do it. I'm just encouraging you to nurture your curiosity, keeping in mind that the practice and playitng of music is really what matters.