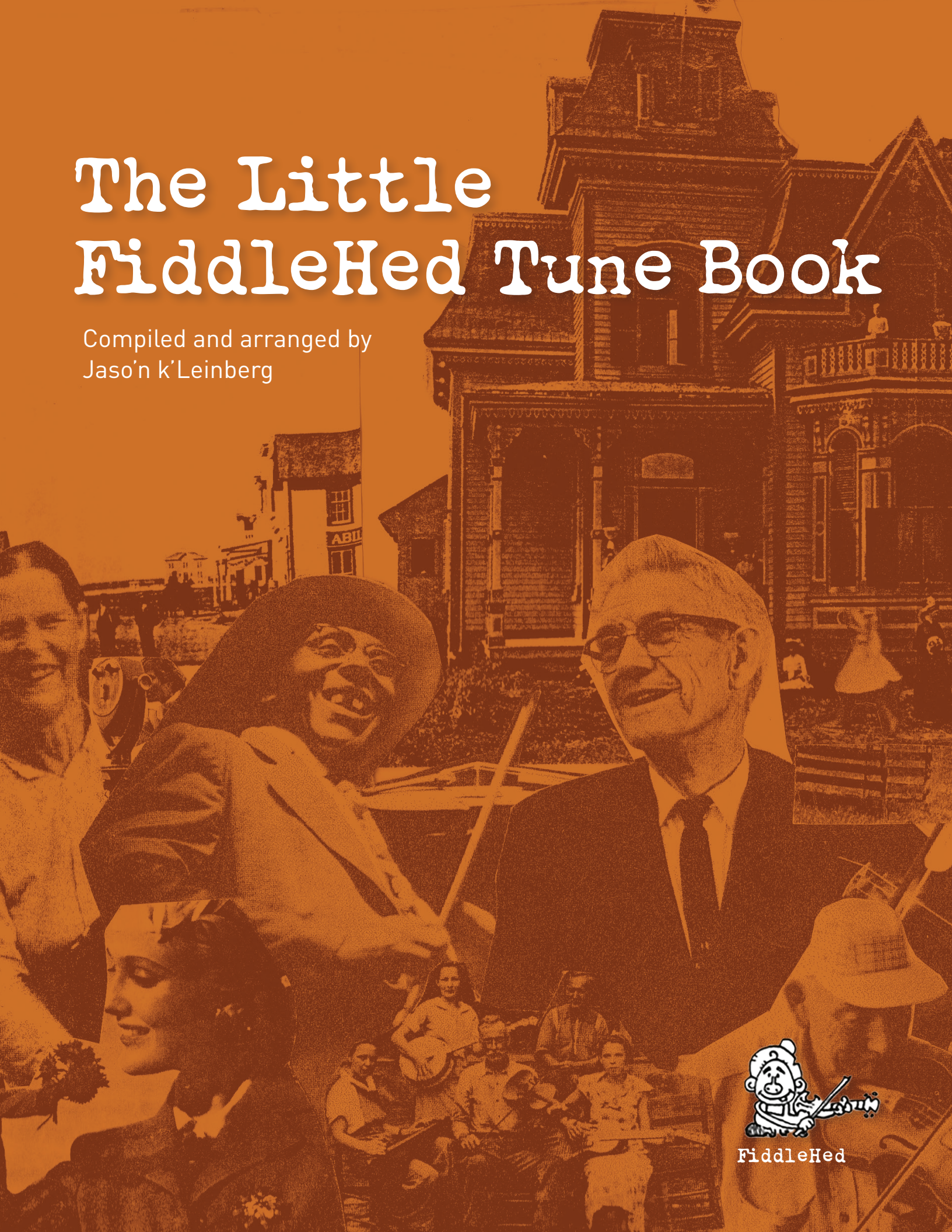


The Little FiddleHed Tune Book

Compiled and arranged by
Jaso'n k'Leinberg



FiddleHed

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Introduction

Hey there future fiddler,

Congratulations on beginning your journey into fiddling.

The tunes in this little book are for beginners. However, even these simple tunes can be transformed into music. You can learn everything you need to know about fiddling with these tunes. You just need to practice every day. It's that simple.

If you haven't already done so, I recommend taking the [How To Practice Fiddling](#) course. It's designed to make your practice sessions more fun and productive. You'll also learn to practice more consistently and to see the practice itself as a reward.

All tunes have a link to the lesson page on FiddleHed where you'll find a video lessons as well as extensive play-along tracks. There are small loops which allow for focused practice on one part

of a tune. And there are full play-along tracks which gradually speed up. You can do all of this on FiddleHed.com with a free trial membership.

Cool, thanks for taking part, now go fiddle with it...

Jaso' n k' Leinberg

How To Read Tabs

Tabs are an alternative to standard sheet music. They tell us which fingers to use and in what order, but they don't tell us what the rhythm is. In order to get the rhythm of each part, you either have to already know the tune or listen to it (play along track or from the video or another recording).

The idea is that we use tabs to learn a tune and figure out left-hand fingerings. Once we know it, we can use the tabs as a reminder to jog our memory of the tune.

LEGEND

0=open string. (For example, D0=open D string.)

1=1st finger (left index) (For example, E1=1st finger on E, or F sharp, F#.)

2=2nd finger (left middle) (For example, D2=2nd finger on D string, or F sharp, F#)

3=3rd finger (left ring)

L2=Low second finger (For example DL2= Low 2nd finger on D string, or F natural)

4=4th finger (left pinkie)

L1=low 1st finger

L4=low 4th finger

H3=High 3rd finger

To make the tabs easier to read, the letters don't change if you're on the same string. For example, A0-1-2-1-D3 means you play four notes on the A string-open A, first on A, second on A, first on A, and then third on D string. I also start each line of tabs with the string letter which seems to make it easier to read. Let me know if this could be improved.

When there are spaces, this denotes either a rest or a longer note. Again, it's not much to go on (as compared to sheet music which tells you the precise length to hold each note).

Duplicated parts are color coded to make them easier to read and to give you an overview of the structure. In the example below, the second and fourth quarters of the A part are identical so they are both color coded red. Black text

indicates unique parts.

first quarter: D0-1-2-A0-0-1-0-D2-0-1-2-2-1-0-1

second quarter: D0-1-2-A0-0-1-0-D2-0-1-2-2-1-1-0-0

third quarter: D3-3-A1-1-1-0-1-0-D2-1-1

fourth quarter: D0-1-2-A0-0-1-0-D2-0-1-2-2-1-1-0-0

BRACKETS

() Notes in parentheses at the beginning of a tune or part indicate that this is a “pickup” to be played before the part. They lead smoothly into the part. Pickups create musical flow in tunes. It usually seems best to learn a tune without pickups and add them later, part of why I use the parentheses (also because in most cases, the pickup isn’t essential for the tune)

[] Brackets indicate that the notes are played as a triplet which is counted 1-2-3.

{ } Curly brackets indicated variations added to a basic version. So you'll see this in more advanced lessons.

(NOTE: These tabs only contain left hand fingering information; they do not tell you the rhythm which you have to get from listening. Just use them as a tool to figure out tunes or remember them. Once you get the tune in your fingers and ears try not to look at the tabs. In fact, it’s much easier to hear the tune then to try to remember the tabs.)

NOTATING TWO NOTES AT ONCE

D0A0=Double stop (2 strings at once) with open D and A

D1A0=Double stop with 1st finger on D(E note) and open A

SLIDES



=Slide up to a note



=Slide down to a note

Module 1.2

Buffalo Gals

Old-time Tune in D Major

Module 1.2

[Lesson on Fiddlehed](#)

A part

First quarter: D0-1-2-A0-1-0-D2

Second quarter: D3-A0-D3-1-A0-1-0-D2

Third quarter: D0-1-2-A0-1-0-D2

Fourth quarter: D3-A0-D3-1-2-D0-0

B part

First quarter: A3-2-1-0-1-0-D2

Second quarter: D3-A0-D3-1-A0-1-0-D2

Third quarter: A3-2-1-0-1-0-D2

Fourth quarter: D3-A0-D3-1-2-D0-0

Buffalo Gals

7

12

Fais Do Do – Beginner

Cajun Waltz in D major

Module 2.1

[Lesson on Fiddlehed](#)

A PART

First quarter: D2-1-0-0

Second quarter: D1-0-1-2-2

Third quarter: D2-1-0-0

Fourth quarter: D1-0-1-0

Fais Do Do



Fiddle Fiddle Little Star

English Song in D Major

Module 1.2

[Lesson on Fiddlehed](#)

A part

First half: D0-0-A0-0-1-1-0

Second half: D3-3-2-2-1-1-0

B PART

First half: A0-0-D3-3-2-2-1

Second half: A0-0-D3-3-2-2-1

Twinkle Twinkle Little Star

Violin 1

D G D G D A D D G D A

7 D G D A D G D G D A D

Freres Jacques

French Folk Song in D Major

Module 1.2

[Lesson on Fiddlehed](#)

A PART

First quarter: D0-1-2-0-D0-1-2-0

Second quarter: D2-3-A0-D2-3-A0

Third quarter: A0-1-0-D3-2-0-A0-1-0-D3-2-0

Fourth quarter: D0-G1-D0-D0-G1-D0

Freres Jacques

Violin 1

D ♩ = 70

G D G D

5 D A D D A D

Mary Had a Little Lamb

Nursery Rhyme in D Major

Module 1.2

[Lesson on Fiddlehed](#)

A PART

First quarter: **D2-1-0-1-2-2-2**

Second quarter: D1-1-1-2-A0-0

Third quarter: **D2-1-0-1-2-2-2-2**

Fourth quarter: D1-1-2-1-0

Mary Had A Little Lamb

♩ = 70

Violin 1

5

Vln. 1

Ode to Joy

Classical Melody in D Major

Module 1.2

[Lesson on Fiddlehed](#)

A PART

First half: D2-2-3-A0-0-D3-2-1-D0-0-1-2-2-1-1

Second half: D2-2-3-A0-0-D3-2-1-D0-0-1-2-1-0-0

B PART

D1-1-2-0-1-2-3-2-0-D1-2-3-2-1-0-1-G1-D2

Ode To Joy

Violin 1

♩ = 70
D

7

12

When the Saints Go Marching In

American Gospel Song in D Major

Module 1.2

[Lesson on Fiddlehed](#)

A PART

First quarter: (D0-2-3)-A0 D0-2-3-A0

Second quarter: (D0-2-3)-A0-D2-0-2-1

Third quarter: (D1-2-1)-0-0-2-A0-0-D3

Fourth quarter: (D2-3)-A0-D2-0-1-0

When The Saints Go Marching In

5

Module 1.3

Camptown Races

Minstrel Song in D Major

Module 1.3

[Lesson on Fiddlehed](#)

A PART

First quarter: A0-0-D2-A0-1-0-D2

Second quarter: D2-1 2-1

Third quarter: A0-0-D2-A0-1-0-D2

Fourth quarter: D1-3-2-1-0-0

B PART

First quarter: D0-0-2-A0-3

Second quarter: A1-1-3-1-0

Third quarter: A0-0-D2-A0-1-0-D2

Fourth quarter: D1-3-2-1-0-0

Camptown Races

D A D A

8 D G D

13 A D

Lazy John

Old-time Song in G Major

Module 1.3

[Lesson on Fiddlehed](#)

A PART

First half: (D0-1-3)-A0-0-1-0-D3-A1

Second quarter: D0-1-3-A0-0-1-0-D3-1-2-3

B PART

First half: (A0-1-3)-E0-A3-E0-A3-1-07

Second half: D0-1-3-A0-0-1-0-D3-1-2-3

Lazy John

5

10

14

London Bridges

Nursery Rhyme in D Major

Module 1.3

[Lesson on Fiddlehed](#)

A PART

First quarter: A0-1-0-D3-2-3-A0

Second quarter: D1-2-3-2-3-A0

Third quarter: A0-1-0-D3-2-3-A0

Fourth quarter: D1-A0-D2-0

London Bridges

arranged by FiddleHed



Little Liza Jane

Folk Song in D Major

Module 1.3

[Lesson on Fiddlehed](#)

A PART

First half: D2-2-2-1-0-2-A0-1-0 2-2-2-1-A0

Second Half: D2-2-2-1-0-2-A0-1-0 2-2-2-1-0

B PART

First half: A3 0-0-1-0 D2-2-2-1-A0

Second half: A3 0-0-1-0 D2-2-2-1-0

Little Liza Jane

arranged by FiddleHed



Musical notation for the fiddle part of "Little Liza Jane". The piece is in D major (one sharp) and 2/4 time. The notation is arranged in three systems, each with a treble clef and a key signature of one sharp (F#).

System 1 (Measures 1-6): Chords D and A are indicated above the staff. The melody consists of eighth and sixteenth notes, with a fermata over the final note of the first half.

System 2 (Measures 7-12): Chords D, A, and D are indicated above the staff. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 10.

System 3 (Measures 13-18): Chords A, D, A, and D are indicated above the staff. The melody concludes with eighth and sixteenth notes, ending with a double bar line.

Oh Susannah

Old-time Beginner Tune in D Major

Module 1.3

[Lesson on Fiddlehed](#)

First quarter: D0-1-2-A0-0-1-0-D2-0-1-2-2-1-0-1

Second quarter: D0-1-2-A0-0-1-0-D2-0-1-2-2-1-1-0-0

Third quarter: D3-3-A1-1-1-0-1-0-D2-1-1

Fourth quarter: D0-1-2-A0-0-1-0-D2-0-1-2-2-1-1-0-0

Oh Susannah - Violin 1

♩=65

7

13

Row, Row, Row Your Boat

Nursery Rhyme in D major

Module 1.3

[Lesson on Fiddlehed](#)

A PART

First quarter: D0-0-0-1-2

Second quarter: D2-1-2-3-A0

Third quarter: A3-3-3-0-0-0-D2-2-2-D0-0-0

Fourth quarter: A0-D3-2-1-0

Row your boat

D

9 A D

Shortnin' Bread

American Folk Song in D Major

Module 1.3

[Lesson on Fiddlehed](#)

A PART

First quarter: D0-A1-1-0-1-1

Second quarter: D0-A1-0-1

Third quarter: D0-A1-1-0-1-1

Fourth quarter: D2-2-1-1-0-0

B PART

First quarter: A3-1-1-0-1-1

Second quarter: A3-1-0-1

Third quarter: A3-1-1-0-1-1

Fourth quarter: D2-2-1-1-0-0

Shortnin' Bread

arranged by FiddleHed



Musical notation for Shortnin' Bread, arranged by FiddleHed. The piece is in D Major (one sharp) and common time (C). The notation is presented in two staves, each with a treble clef and a key signature of one sharp (F#).

The first staff contains the first four measures of the piece. Above the first measure is a 'D' chord symbol. Above the fifth and sixth measures are 'A' and 'D' chord symbols respectively.

The second staff contains the next four measures, starting with a measure number '5' above the first measure. Above the fifth and sixth measures are 'A' and 'D' chord symbols respectively. The piece concludes with a double bar line.

Wildwood Flower

Folk Song in D Major

Module 1.3

[Lesson on Fiddlehed](#)

A PART

First quarter: (D2-3)-A0-1-3-D2-3-2-1-2-1-0

Second quarter: (D2-3)-A0-1-3-D2-3-2-1-2-1-0

Third quarter: (A0-3)-E1-1-0-A3-0-1-3-1-0

Fourth quarter: D2-2-1-2-A0-D2-1-2-1-0

Wildwood Flower

♩ = 70

Violin 1

5

Vln. 1

Will the Circle Be Unbroken

Folk Song in G Major

Module 1.3

[Lesson on Fiddlehed](#)

A PART

First quarter: D0-1-3-3-A1-0-D3-A1

Second quarter: A1-0-D3-3-3-1-0-0

Third quarter: D0-1-3-3-A1-3-3-1

Fourth quarter: A1-3-3-1-1-0-D3

Will The Circle Be Unbroken?

Violin 1

♩ = 70

5

Module 1.4

Auld Lang Syne

Scottish Folk Song in G Major

Module 1.4

[Lesson in FiddleHed](#)

A PART

First quarter: D0-3-2-3-A1-A0-D3-A0

Second quarter: A1-0-D3-3-A1-3-E0

Third quarter: E0-A3-1-1-D3-A0-D3-A0

Fourth quarter: A1-0-D3-1-1-0-3

Auld Lang Syne

Violin 1

♩ = 70

G D G C

5 D Am G C G

Ballydesmond Polka – Lower Octave

Irish Polka in A Dorian (G Major)

Module 1.4

[Lesson on Fiddlehed](#)

A PART

First quarter: (G1-2)-3-2-1-2-1-0

Second quarter: (G1)-2-D0-1-0-3-1-0

Third quarter: D1-A0-D3-A0-D3-1-0-G2-0-1-2

Fourth quarter: G3-D1-0-G2-1-1

B PART

First quarter: D1-A0-0-D3-1-0-3-3

Second quarter: D1-A0-0-1-D3-1-0

Third quarter: D1-A0-D3-A0-D3-1-0-G2-0-1-2

Fourth quarter: G3-D1-0-G2-1-1

Ballydesmond Polka - lower octave

Violin 1

♩ = 70

Am G Am

6 G Am G Am Am G Am

12 G Am G Am G Am

Carry Me Back to Virginia

Old-time Reel in D Major

Module 1.4

[Lesson on Fiddlehed](#)

1ST BREAK

First quarter: (G1-2)-D0-0-2-1-0-1-2-A0-1

Second quarter: (A1)-0-D2-0-1-2-1-1-2-1-0

Third quarter: (G1-2)-D0-0-2-1-0-1-2-A0-1

Fourth quarter: A1-0-D2-1-1-2-1-0

2ND BREAK

First quarter: (G1-2)-D0-2-0-0-2-0-0-2-A0-1

Second quarter: A1-1-0-D2-0-0-1-2-1-1-2-1-0

Third quarter: (G1-2)-D0-0-2-1-0-1-2-A0-1

Fourth quarter: A1-0-D2-1-1-2-1-0

Carry me Back

Written by Old Crow Medicine Show
Arranged by FiddleHed



1st Break

D G D

4 A D G D A

8 D 2nd Break D G D

12 A D G A D

I Saw the Light

Country Song in G Major

Module 1.4

[Lesson on Fiddlehed](#)

A PART

First quarter: D0-0-1-3-3-1-0-0-1-3

Second quarter: A0-3-1-3-3-A0-D3-1-3

Third quarter: D0-0-1-3-3-1-0-0-1-3

Fourth quarter: A3-E0-A3-1-D3-A1-1-0-D3

B PART

First quarter: A1-1-0-1-0-D3 A1-1-0-1-0-D3

Second quarter: A0-D3-3-3-A0-D3-3-1-0

Third quarter: D0-0-1-3-3-1-0-0-1-3

Fourth quarter: A3-E0-A3-1-D3-A1-1-0-D3

I Saw the Light

Written by Hank Williams
Arranged by FiddleHed



Musical score for "I Saw the Light" in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: Measures 1-5. Chords: G, C, G.

Staff 2: Measures 6-10. Chords: Em, G, F#m, G, G.

Staff 3: Measures 11-13. Chords: C, G.

Staff 4: Measures 14-16. Chords: Em, G, F#m, G.

I'm So Lonesome I Could Cry

Country Song in D Major

Module 1.4

[Lesson on Fiddlehed](#)

A PART

First quarter: D2-0-2-0-2-0-G1

Second quarter: D0-2-0-2-0-G1-1

Third quarter: D2-3-0-3-A0-0-D2-0

Fourth quarter: D2-A0-0-D2-1-2-0

I'm So Lonesome I Could Cry

The musical notation is written on two staves in treble clef, D major (two sharps), and 3/4 time. The first staff contains 8 measures of music, with a 'D' chord symbol above the first measure. The second staff starts at measure 9 and contains 8 measures, with chord symbols 'G', 'D', 'A', and 'D' placed above the first, third, sixth, and eighth measures respectively. The piece concludes with a double bar line at the end of the eighth measure of the second staff.

Pretty Polly

Old-time Tune in E Minor

Module 1.4

[Lesson on Fiddlehed](#)

A part

First quarter: (D0)-1-1-3-1-0-G2-D0-3-A0-D3-1

Second quarter: (A0)-1-1-3-1-0-D3-A0-1-1-3-1

Third quarter: (A0)-1-0-D3-1-0-1-3-A0-D3-1

Fourth quarter: (4 bar REST)

Pretty Polly

Arranged by FiddleHed



Em

G Em

Scarborough Fair

English Folk Song in E Minor (Key of D Major)

Module 1.4

[Lesson on Fiddlehed](#)

A PART

First quarter: D1-1-A1-1-1-D2-3-2-1

Second quarter: (A1-3)-E0-A3-1-2-0-1

Third quarter: (E0)-0-0-A3-1-1-0-D3-2-0

Fourth quarter: D1-A1-0-D3-2-1-0-1

Scarborough Fair

♩ = 70

Violin 1

Em D Em D

9 Em G

Vln. 1

14 D Em D Em s